

# Art and Design: drawing and painting linked to That Rabbit Belongs to Emily Brown.

<b>draw</b>	To produce (a picture or diagram) by making lines and marks on paper with a pencil or pen.
<b>sketch</b>	A rough or unfinished drawing or painting, often made to assist in making a more finished picture.
<b>image</b>	a drawing or painting of the outside form of a person or thing in art.
<b>primary colours</b>	Red, blue and yellow are three primary colours.
<b>secondary colours</b>	- a colour resulting from the mixing of two primary colours.
<b>brighter</b>	Brighter colours such as yellow and orange represent warmth not only of emotions but also of temperature.
<b>paler</b>	- lighter in colour or shade; containing little colour.
<b>Cool colours</b>	Cool colours are blue, green, black or any colour with a dark shade
<b>emotion</b>	- a feeling.  Brighter colours often make us feel more cheerful, while paler shades can create a sadder mood.



## Sticky Knowledge about still life and realistic drawing and painting.

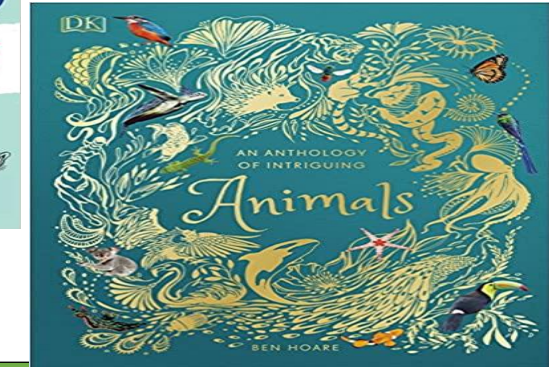
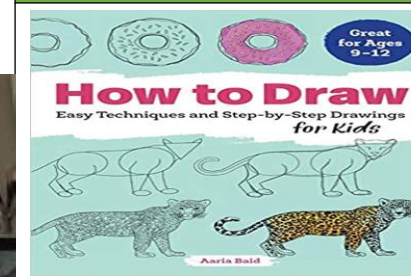
I know how to look carefully at an image and sketch it using pencil

I am able to name the primary and secondary colours

I know how to mix primary colours to make secondary colours

Understand how the artist Guy Combs works and how his work can influence our own.

## Exciting Books



## Focus artist: Guy Combs

- Key questions.
- Who is Guy Combs?
- What kind of art does he make?
- Can I mix colours confidently?
- How do different colours create different emotions?
- Can we observe animals closely to make realistic drawings and paintings?



- LMPS values**
- L - What is a legacy? What legacy will Guy Combs leave behind?
  - M – How can we draw animals without harming them?
  - P – How does making art give us power? How can we influence others' moods and emotions by the colours that we use?
  - S - How can we make our work sustainable? Using resources sparingly and looking after paintbrushes and paints carefully so they can be re-used time and again